

2. „КАК ПО ТРАВКЕ, ПО МУРАВЬЕ“

Allegro con brio
(очень весело)

Handwritten musical score for piano and orchestra, titled "2. Как по травке, по муравье". The score is in 2/4 time and consists of 16 measures. It features a piano part with a melody and a dynamic of *f*, and an orchestral part with various instruments including strings, woodwinds, and brass. The tempo is *Allegro con brio* (очень весело). The score includes dynamic markings such as *f*, *simile*, *p*, and *f* (TEMA). There are also performance instructions like *tr mm* and *tr*. The score is written on multiple staves, with the piano part on the left and the orchestral part on the right. The piano part includes a melodic line and a bass line. The orchestral part includes staves for strings, woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The score is marked with measure numbers 1 through 16. The piano part starts with a dynamic of *f* and a tempo of *Allegro con brio* (очень весело). The orchestral part starts with a dynamic of *f* and a tempo of *Allegro con brio* (очень весело). The score includes various musical notations such as notes, rests, and ornaments. The piano part includes a melodic line and a bass line. The orchestral part includes staves for strings, woodwinds, and brass. The score is marked with measure numbers 1 through 16. The piano part starts with a dynamic of *f* and a tempo of *Allegro con brio* (очень весело). The orchestral part starts with a dynamic of *f* and a tempo of *Allegro con brio* (очень весело). The score includes various musical notations such as notes, rests, and ornaments.

This is a handwritten musical score for piano and violin. The score is written on ten systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The music is in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system shows a complex rhythmic pattern in the piano part. The second system continues this pattern. The third system features a large crescendo in the piano part, marked 'cres.c.', leading to a fortissimo section marked 'ff'. The fourth system shows a change in the piano part's rhythm, with a 2/4 time signature. The fifth system continues the piano part with a mezzo-forte section marked 'mf' and a crescendo. The sixth system shows the piano part with a mezzo-forte section marked 'mf' and a crescendo. The seventh system shows the piano part with a mezzo-forte section marked 'mf' and a crescendo. The eighth system shows the piano part with a mezzo-forte section marked 'mf' and a crescendo. The ninth system shows the piano part with a mezzo-forte section marked 'mf' and a crescendo. The tenth system shows the piano part with a mezzo-forte section marked 'mf' and a crescendo. The score ends with a double bar line and the number '8' below it.

Leggiero

mp

cresc.

f

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation features eighth and sixteenth notes, with some complex chordal textures in the right hand.

sub p

poco a poco cresc.

sf

This system contains the third and fourth staves. The dynamics are *sub p* and *poco a poco cresc.*, leading to a fortissimo (*sf*) dynamic. The music continues with eighth and sixteenth notes, and includes a fingering of 15 in the right hand. The bottom staff shows a complex chordal texture.

sub p dolce

pp

This system contains the fifth and sixth staves. The dynamics are *sub p dolce* and *pp*. The music features a change in mood with a *dolce* marking and includes a piano (*pp*) dynamic. The notation is characterized by sustained chords and slower-moving lines.

crescendo

f

ff

gliss.

f marcato

p

crescendo.

pet.

secco

The score is written on a grand staff with multiple staves per system. It includes various musical notations such as chords, melodic lines, and dynamic markings. The piece concludes with a double bar line and the number 10.

Handwritten musical score for piano and violin. The score is written on ten staves, with the piano part on the left and the violin part on the right. The music is in a minor key, indicated by the key signature (one flat). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *ff*, *mp*, *ts rumm*, and *TEMA*. The score is divided into measures, with a double bar line and repeat signs used to indicate sections. The piano part features complex chordal textures and melodic lines, while the violin part provides a more melodic and rhythmic accompaniment. The overall style is that of a personal manuscript or a composer's sketch.

mp (TEMA)

f (TEMA)

(TEMA)

mp

f leggiero

Legatissimo

= 12 =

This is a handwritten musical score for piano and voice. The score is written on ten staves, with the first six staves representing the piano accompaniment and the last four staves representing the vocal line. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.*, *ff*, and *simile*. A *16-measure rest* is indicated in the piano part. The vocal line includes lyrics and dynamic markings like *sf* and *per*. The score concludes with a double bar line and a small asterisk.